Count: 32 Wall: 2 Level: Improver Night Club
Choreographer: Theresa Rose, Sept 2014
Music: Timbaland - Apologize ft. OneRepublic [Now 27]

## Intro: 16 counts

## [1-8]Basic NC2 Right, Basic NC2 Left, Side R, L Behind, $1 / 4$ R; Forward Left, Rock Forward Right

1-2\& Step Right side, Step Left together and slightly back, Cross Right over Left
3-4\& Step Left Side, Step Right together and slightly back, Cross Left over Right
5-6\& Step Right Side, Step Left Behind, Turn Right $1 / 4$ right (3:00)
7-8\&
Step Left Forward, Rock Forward Right, Recover Left
[9-16]Basic NC2 Right, Basic NC2 Left, Side R, L Behind, $1 / 4$ R; Forward Left, $1 / 4$ R, Cross
1-2\& Step Right side, Step Left together and slightly back, Cross Right over Left
3-4\& Step Left Side, Step Right together and slightly back, Cross Left over Right
5-6\& $\quad$ Step Right Side, Step Left Behind, Turn Right $1 / 4$ right (6:00)
7-8\& Step Left Forward, Turn Right $1 / 4$ Right, Cross Left over Right (9:00)
[17-24]Basic NC2 Right, Basic NC2 Left, Side R, L Behind, ¼ R; Forward Left, Rock Forward Right
1-2\& Step Right side, Step Left together and slightly back, Cross Right over Left
3-4\& Step Left Side, Step Right together and slightly back, Cross Left over Right
5-6\& Step Right Side, Step Left Behind, Turn Right ¼ right (12:00)
7-8\& Step Left Forward, Rock Forward Right, Recover Left
[25-32]Basic NC2 Right, Basic NC2 Left, Side R, L Behind, $1 / 4$ R; Forward Left, $1 / 4$ R, Cross
1-2\& Step Right side, Step Left together and slightly back, Cross Right over Left
3-4\& Step Left Side, Step Right together and slightly back, Cross Left over Right
5-6\& Step Right Side, Step Left Behind, Turn Right $1 / 4$ right (3:00)
7-8\& Step Left Forward, Turn Right $1 / 4$ Right, Cross Left over Right (6:00)
Tag: After wall 4, at original 12:00, sway for 2 counts;
1-2 Sway R(1), Sway L(2)

## Restart

Music Alternatives:-
Lady in Red by Chris de Burgh
Just a Kiss by Lady Antebellum
Battlefield by Jordin Sparks
Donna by Los Lobos

Contact - TheresaDances@me.com

